

I Bind Unto Myself Today - St. Patrick's Breastplate

Saint Patrick (372-466).
Cecil Francis Alexander (1818-1895)

Sir Charles Villiers Stanford (1852-1924)
St. Patrick LMD. St. Patrick's Breastplate.

1. I bind un - to my - self to - day the strong name of the Tri - ni - ty
2. I bind this day to me for - e - ver, by po - wer of faith, Christ's in - car - na - tion,

1. by in - vo - ca - tion of the same, the Three in One and One in Three. (To verse 2.)
2. His bap - ti - sm in the Jor - dan ri - ver, His death on cross for my sal - va - tion;

2. His bur - sting from the spi - ced tomb, His ri - ding up the heav'n - ly way,

2. His co - ming at the day of doom, I bind un - to my - self to - day.

3. I bind un - to my - self to - day the vir - tues of the star - lit hea - ven,
 4. I bind un - to my - self to - day the po - wer of God to hold and lead,

3. the glor - i-ous sun's life - gi - ving rays, the white - ness of the moon at ev - en,
 4. God's eye to watch, God's might to stay, God's ear to hear - ken to my need,

3. the fla - shing of the light - ning free, the whir - ling wind's tem - pest - uous shocks,
 4. the wis - dom of my God to teach, God's hand to guide, God's shield to ward,

3. the sta - ble earth, the deep salt sea a - round the old e - ter - nal rocks.
 4. the Word of God to give me speech, God's hea - ven - ly host to be my guard.

Christ Be With Me (St. Patrick's Breastplate)



Christ be with me, Christ with - in me, Christ be - hind me, Christ be - fore me,
Christ be - neath me, Christ a - bove me, Christ in qui - et, Christ in dan - ger,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with the same key signature. The music is written in a simple, homophonic style with chords and single notes.



Christ be - side me, Christ to win me, Christ to com - fort and re - store me.
Christ in hearts of all that love me, Christ in mouth of friend and stran - ger.

The second system of music also consists of two staves in the same key signature and clefs as the first system. It continues the melody and accompaniment for the second line of lyrics.

6. I bind un - to my - self the name, the strong name of the Tri - ni - ty

6. by in - vo - ca - tion of the same, the Three in One and One in Three,

6. of whom all na - ture has cre - a - tion, e - ter - nal Fa - ther, Spi - rit, Word.

6. Praise to the Lord of my sal - va - tion; sal - va - tion is of Christ the Lord!